



yirra yaakin
THEATRE COMPANY

ANNUAL REPORT 2016

YIRRA YAAKIN ABORIGINAL CORPORATION ABN: 45 619 201 395 | ICN: 2321

OUR FUNDAMENTAL PURPOSE

Yirra Yaakin Theatre Company contributes to the evolution of the Australian performing arts sector by projecting a strong Aboriginal voice through live performance.

OUR VISION

Yirra Yaakin's primary ambition is to provide cultural leadership through strengthening and growing our connection to Community and becoming a "Centre of Excellence" in the creation, development and presentation of contemporary Aboriginal theatre and performance.

VALUES

The values that underpin our Fundamental Purpose include:

Connected to Community, Authentic, Respectful, Committed to Artistic Excellence, Ambitious, Aspirational, Resilient, Nurturing, Sustainable

PATRONS

Dr Richard Walley OAM

Her Excellency the Honourable Kerry Sanderson AC

ARTISTIC DIRECTOR

Kyle J Morrison

GENERAL MANAGER

Peter Kift MIPA AFAIM

YIRRA YAAKIN THEATRE COMPANY

Subiaco Arts Centre

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AUDITORS

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West Perth WA 6872

CONTENTS

Mission Statement/Vision	Page 2
Board, Patrons and Staff	Page 4-5
Company Profile	Page 6
Advocacy	Page 7
Executive Summary	Page 8
Chairperson's Report	Page 9
Artistic Director's Report	Page 11
2016 At A Glance	Page 12
Key Performance Indicator Report	Page 13-14
Education Highlights	Page 15
Digital and Broadcast Media	Page 16
Productions and Events	Page 17-28
Training and Development	Page 29
Financial Statements	Page 30-51
Auditors Report	Page 52-55
2016 Partners	Page 56



BOARD

BOARD OF DIRECTORS AND GOVERNANCE

During 2016, the following people were Yirra Yaakin Board members:

CHAIRPERSON: Clem Rodney

TREASURER: Ellery Blackman

SECRETARY: Michelle White

DIRECTORS:

Terry Grose

Karla Hart

Dan Mossenson

Eva Mullaley

Derek Nannup

Rosemary Walley

YIRRA YAAKIN BOARD

The Board of Yirra Yaakin Aboriginal Corporation has the responsibility for upholding and achieving the objectives of the Corporation on behalf of the Aboriginal membership and community. It is respondent to and incorporated under the Commonwealth Aboriginal and Torres Strait Islanders (CASTSI) Act 2006.

The board is ultimately responsible for the following areas:

- Strategic Planning and Policy Development
- Financial Management and Fundraising
- Risk Management and Succession Planning
- Compliance and Governance

REGISTER OF DIRECTORS

NAME	POSITION	JOINED BOARD	LEFT BOARD
Clem Rodney	Chairperson	30th April 2004	
Ellery Blackman	Treasurer	30th January 2014	
Michelle White	Secretary	3rd June 2009	
Terry Grose	Member	30th September 2009	
Karla Hart	Member	30th June 2013	
Dan Mossenson	Member	17th November 2010	
Eva Mullaley	Member	8th May 2012	15 March 2016
Derek Nannup	Member	25th May 2011	
Rosemary Walley	Member	6th May 2014	

PATRONS

YIRRA YAAKIN'S PATRONS

We thank our patrons for their commitment, invaluable time and generous spirit.

INDIGENOUS PATRON

Dr Richard Walley OAM

NON-INDIGENOUS PATRON

Her Excellency the Honourable Kerry Sanderson AC

YIRRA YAAKIN'S ADVISORY COMMITTEES

The Board has the authority to grant Associate membership to individuals, enabling access to a range of skills and expertise from the non-Indigenous community. Associate members are not entitled to vote at meetings or to stand for election to the Board, but may sit on Advisory Committees in order to make recommendations to the Board.

Governance Advisory Committee Members:

Dan Mossenson
(Board Representative - Specialised Non-Member)
Clem Rodney
(Board Representative - Full Member)
Peter Kift MIPA AFAIM
(Staff - Associate Member)

Financial Advisory Committee Members:

Ellery Blackman
(Board Representative - Full Member)
Peter Kift MIPA AFAIM
(Staff - Associate Member)
Russell Curtin
(CA - Associate Member)

Venue Advisory Committee Members:

Clem Rodney
(Board Representative - Full Member)
Reuben Kooperman
(Associate Member)
Peter Kift MIPA AFAIM
(Staff - Associate Member)

Human Resources Advisory Committee Members:

Jan Spriggs
(Associate Member)
Ron Jones
(Associate Member)
Peter Kift MIPA AFAIM
(Staff - Associate Member)

YIRRA YAAKIN STAFF

A total of 11 core staff were employed during 2016.

Artistic Director: Kyle J Morrison

General Manager: Peter Kift

Assistant Producer: Clothilde Bullen

Partnerships Manager: Sally Richardson

Production and Venue Manager: Mike Nanning

Marketing Manager: Andrea Fernandez

Project/Office Manager: Irma Woods

Office Manager: Judy Bone

Education Officer: Kathy Ryder/Jessica Gatt

Accounts Officer: Mira Radmilovich

E-Marketing Officer: Mira Radmilovich

COMPANY OVERVIEW

Yirra Yaakin Theatre Company has for over 23 years successfully promoted positive cultural messages to Indigenous and non-Indigenous communities and audiences throughout Australia. Established to provide opportunities for a strong Aboriginal voice to be heard and 'standing tall', with a foot firmly placed in two cultures, Yirra Yaakin has led the way in bridging the gap between the past and the present, defining, creating and presenting contemporary Aboriginal theatre that provides a positive role model for all. During the next 5 years, Yirra Yaakin Theatre Company will continue to deliver a high quality program of performances and activities that promote respect, pride and cultural strength. We believe cultural empowerment is the basis of a healthy, sustainable community and provides the building blocks on which other key messages can be delivered to our communities. Our program is culturally significant, inspiring, motivating and encourages self-determination for Aboriginal people. As one of Australia's leading Aboriginal performing arts companies, Yirra Yaakin is seen in a position of cultural leadership, built on and maintained by close and effective working relationships with the Aboriginal community throughout WA and Australia. These close relationships allow us to more effectively deliver key messages and interact in positive participation activities with Aboriginal and Non-Aboriginal people in an authentic and culturally meaningful way. For Yirra Yaakin, cultural leadership, awareness and the sustainability of our communities are intrinsic to everything that the Company stands for. It goes to the very foundation of Yirra Yaakin's core values and reflects our aim to support the cultural health and wellbeing of all.

Our programs align directly to our fundamental purpose of:

...contributing to the evolution of the Australian performing arts sector by projecting a strong Aboriginal voice through live performance.

Yirra Yaakin acknowledges its relevance, its role and its place as a cultural leader with a responsibility to actively nurture, grow understanding and awareness of Aboriginal arts and culture as expressed through theatre and performance.

**YIRRA YAAKIN
MEANS
STAND TALL
IN THE NOONGAR LANGUAGE OF
THE ABORIGINAL PEOPLE OF
SOUTH WESTERN AUSTRALIA**

EXECUTIVE SUMMARY



During 2016, Yirra Yaakin Theatre Company continued to consolidate its position as a Company-in-Residence at the Subiaco Arts Centre with two seasons of plays to our ever-increasing audiences.

In May, we presented another world premiere play titled, *So Long Suckers*, scripted and collaborated between the performers, Peter Docker, Emmanuel James Brown & Ian Wilkes, along with Director, Kyle James Morrison, which took Aboriginal theatre to another exciting level, exploring the destructive nature of alcohol on our well-being and was described by one audience member as “theatre at its avant-garde best”!

We continued to take Aboriginal cultural & performative experiences to young audiences through another successful education Program, visiting 18 schools and reaching more than 2,500 students and teachers, including 201 students and teachers in 6 schools and communities throughout the Kimberley for the first time in many years! Students and teachers were able to connect with our young performers and workshop facilitators.

2016 also saw the commencement of our new strategic plan for the Company, which realized an increase in state government funding as an “Established Organisation” under the new Organisation Investment Program (OIP) funding model introduced by the Department of Culture and the Arts. With six strategic goals to achieve over the next five years, we continued to provide cultural leadership; strengthen and grow our connection to our communities; train and nurture the next generation of Aboriginal artists; become a “Centre of Excellence” for Aboriginal theatre and performance; grow our national and international reputation, and maintain and grow our financial and operational resilience.

Whilst we made a small deficit during the year, the Company continues to be in a strong financial position, with good cash reserves and promising opportunities to grow our income over the coming years, with the commencement of new partnerships announced late in 2016 with Wesfarmers and KPMG in 2017 and continuing partnerships with Woodside, Water Corporation, Healthway, the WA Museum, Lavan, the City of Subiaco, The Blue Room Theatre, Happs, and Bevin Creative.

Yirra Yaakin is committed to the continuing growth of the Noongar language and in September/October we piloted the *Sonnets in Noongar* Workshops to 190 students at six high schools. This followed two artist developments where up to ten Noongar performers were taken through cultural & linguistic training workshops to increase their knowledge and understanding of Noongar language under the guidance of Kylie Bracknell and Elder, Aunty Roma Winmar. Later in the year, Kylie appeared on a special edition of the ABC's Q & A program commemorating the 400 year

EXECUTIVE SUMMARY CONTINUED

anniversary of the birth and death of William Shakespeare. This was seen by an audience of approximately 470,000, in which a sonnet was performed in Noongar by Kylie and in English by one of Australia's foremost artists, Kate Mulvany. During the year, we commenced the first stage of development for the adaptation of *Macbeth* into the Noongar language and continued to expand our Shakespeare's *Sonnets in Noongar* performances to an ever-increasing audience.

During the year, we continued to nurture Aboriginal artists through our Next Step Training Program supported by wonderful partners, Woodside, which saw artists and arts workers engage with the Company at all levels from the season of our family play, *Boodjar Kaatijin* and *Culture 2.0 Respect Yourself, Respect Your Culture* School Workshops, through to our performances of Shakespeare's *Sonnets in Noongar* to the corporate sector, as well as increasing opportunities to work within the industry via our new works in development, *Meth: A hip h'Opera*, the *Macbeth* adaptation into Noongar language, *Ninniyok* in partnership with Spare Parts Puppet Theatre, playwriting development with the *Writers' Group* & subsequent readings at our annual *Yirra Yaarnz*, presentation of *So Long Suckers*, regional touring and script developments through our partnership with Playwriting Australia.

The work that we do is impossible without the support & encouragement of our partners, donors, Koordahs, communities and industry colleagues. We thank you all for your ongoing support to enable us to create and present the magic of theatre and to project a strong Aboriginal voice within the Australian performing arts sector.

And lastly, my heartfelt thanks to our Board for their guidance, wisdom and strength in supporting the work that we do and to the staff, who without their ongoing dedication and passion, we couldn't achieve what we set out to do. Here's to an exciting 2017 and bigger and better opportunities for Yirra Yaakin Theatre Company!

Peter Kift MIPA AFAIM
General Manager

CHAIRPERSON'S REPORT



In 2016 Yirra Yaakin Theatre Company settled into its new role of becoming a resident Company here at the Subiaco Arts Centre. We have been sharing Aboriginal stories for over 23 years, and now with our own home we are enjoying becoming a part of the Subiaco community. We welcome our partnership with the City of Subiaco who now support our annual program activities and sharing our connection with this vibrant local community. This year also marks my involvement with the company for 16 of those 23 years.

It has been a year of consolidation and development, with a number of successful presentations, premieres and events. My thanks to the Yirra Yaakin Board and staff for their hard work and combined efforts over this year. I would also like to thank our volunteers including those representatives on our financial, venue and fundraising subcommittees. However, we couldn't achieve what we do without the ongoing encouragement and support of our community, and I personally would like to take this opportunity to thank you for your genuine commitment to our vision and our people.

Thanks to our partners, our sponsors, donors and Koordahs (friends): Funding Partners, the Australian Government through the Australia Council and its Aboriginal and Torres Strait Islander Arts Board, and the Western Australian Government through the Department of Culture and the Arts. As an Established organisation their support of six years ongoing funding is providing us with real stability and security as we forge ahead. We thank Development Partner Woodside Energy Limited, who are key supporters of our *Next Step Training Program*, having just completed its sixth year of successful operation. In addition, Woodside supports our new work commissions and creative script development workshop program. They are also founding supporters of *The Noongar Shakespeare Project*, which is at the core part of our development program over the next few years. We welcome new partner Wesfarmers who will from 2017 be the Noongar Shakespeare Project Partner of this world first program.

We would like to thank our Education Partner Chevron Australia, who this year supported many of our Education program and initiatives. We thank our Exclusive Naming Rights Partner Healthway, who continue their support of the *Culture 2.0 Respect Yourself, Respect Your Culture Workshop Program* promoting the Respect Yourself Respect Your Culture message which this year travelled to the Kimberley region of WA. We also acknowledge them as Major Partner's of the *Boodjar Kaatijin* world premiere season. We welcome them back once again in 2017 as partners in our Community and Education Program.

We thank our Community Cultural Partner – The Western Australian Museum who for the first time co-produced with us our season of *Boodjar Kaatijin*. They will be partnering with us to tour Regional WA in 2017.

CHAIRPERSON'S REPORT CONTINUED

We thank and acknowledge previous project partner the Water Corporation who joined us this year as a Company Partner sharing their support across our annual program of activities. And we take this opportunity to thank our various project partners throughout 2016 for their support and encouragement of us and the work that we do:

The Fremantle Dockers Football club who through their foundation supported our Education program as cultural leaders and ambassadors. Industry partners: The Blue Room Theatre, Spare Parts Puppet Theatre and Playwriting Australia.

We acknowledge Cultural Project Partners; Creative Partnerships Australia Plus 1, and Lavan Legal.

We thank Regional Schools Touring Partner - Country Arts WA

Media Partner – Noongar Radio

Design Partner - Bevin Creative

& Hospitality Partners Happs Wines & Little Creatures Brewing.

Special thanks to Lotterywest for assisting us to develop and implement a new CRM system.

I would also like to take this opportunity to personally thank our community of individual donors for their valued contribution, The Noongar Shakespeare Ambassador Circle (Moorditj Koort), our Company, Family and Individual Koordahs (friends). We encourage you to continue to support the great work that we do assisting us to create new and exciting works of Aboriginal theatre in the coming years here at the Subiaco Arts Centre.

We look forward to seeing you at our performances and at other events in 2017.

Clem Rodney
Chairperson

ARTISTIC DIRECTOR'S REPORT



2016 was a year of growth and investment into the future. Starting the year with the award winning *Hobo* by James Taylor's premier season at the BlueRoom as part of the Summer Nights season for Fringe World Festival and ending with another premier season of *Boodjar Kaatijin* by Ian Wilkes we saw two of our emerging artists shine in their own light. Not only did we invest in our emerging artists, we also invested into the evolution and growth of our art-form. By looking at different processes in the development of work and working with cutting edge artist's like Dalisa Pigram and Jacob Lerher we were able to achieve the ground breaking, high energy movement based work *So Long Suckers* by Peter Docker, Emanuel James Brown and Ian Wilkes. The future of aboriginal theatre in WA is at an exciting evolutionary stage and we are leading the charge of this evolution as we develop the cultural and dramaturgical processes we have implemented in the creation of a full length Noongar Shakespeare. *The Noongar Sonnets Project* is a new way of creating Noongar theatre.

Working closely with 10 Noongar performers we have been and will continue to work intensively developing the skills, knowledge and comfort in the presentation and performance of Noongar language. This is a long term development process that will see the strength of language and cultural competency into the realisation of a fully noongar *Macbeth*.

In 2016 we set out to forge new partnerships and collaborations, new forms and new ways of telling our stories. The partnerships we grew with Bunaba Cultural enterprises, Bell Shakespeare, Playwrighting Australia and The BlueRoom theatre allowed us to look at the work we are producing, the forms and styles we can achieve to evolve our theatre to give our audiences a contemporary look at modern Aboriginality.

Kyle J Morrison
Artistic Director

2016 AT A GLANCE

470,000

VIEWED THE SONNETS IN
NOONGARABC Q&A INTERVIEW

 **6,932**
FACEBOOK LIKES

 **240,422**
FACEBOOK USERS
SEEING OUR POSTS

33
FREE
YIRRA YAAKIN
EVENTS.



15,118
visitors
to our
website

RTR FM Radio
3 Broadcasts with an
average of
329,100
Listeners per Broadcast.

49,852
VIEWS
ON
YOUTUBE



11,580
DIRECT AUDIENCE
ENGAGEMENT THROUGH
ALL PRODUCTIONS
& EVENTS

AVERAGE OF
296,190
LISTENERS OVER 9
NOONGAR RADIO
BROADCASTS

176

OF
PERFORMANCES
AND EVENTS

38% OF
PATRONS
IDENTIFIED
AS ABORIGINAL

40,742
TWITTER USERS
SEEING OUR TWEETS.

 **1,299**
TWITTER
FOLOWERS



KEY PERFORMANCE INDICATORS

KEY GOALS	KEY PERFORMANCE INDICATORS	ANNUAL TARGETS		
		2016 ACTUALS	2016 TARGETS	2015 ACTUALS
1. Provide cultural leadership	Number of significant/relevant state Indigenous/Industry related events attended, represented at or contributed to	16	2	3
	Number of significant/relevant national Indigenous/Industry related events attended, represented at or contributed to	10	4	2
	Number of significant/relevant international Indigenous/Industry related events attended, represented at or contributed to	3	1	1
2. Strengthen and grow our connection to our Communities	Number of schools engaged with Yirra Yaakin activities	38	40	41
	Number of Indigenous students participating in Yirra Yaakin activities (%)	32%	25%	30%
	Number of local community events/presentations attended/represented/contributed to by the Company	11	6	7
	Value of KOORDAHs (Friends) memberships attained (\$)	\$1,814	\$5,000	\$1,095
3. Support the training & nurturing of the next generation of Aboriginal artists	Number of engagement weeks with Aboriginal theatre workers	170	100	95
	Number of Aboriginal NEXT STEP theatre trainees engaged by the company	7	10	13
	Number of emerging cultural leaders engaged by the company	2	2	2
	Number of productions with professional Aboriginal theatre workers in all key areas	0	0	0
	Number of mentorship opportunities provided	15	7	10
	Number attending Yirra Yaakin Writers' Group	10	12	15
	Number of professional Aboriginal Artists engaged by the Company	31	65	60



KEY PERFORMANCE INDICATORS

KEY GOALS	KEY PERFORMANCE INDICATORS	ANNUAL TARGETS		
		2016 ACTUALS	2016 TARGETS	2015 ACTUALS
4. Become a 'Centre of Excellence' for Aboriginal theatre & performance	Number of general audience works presented	1	2	5
	Number of education/family based works presented	1	1	1
	Number of new commissions per year	5	2	4
	Number of new works developed	2	2	2
	Number of workshops presented	3	3	1
	Number of co-productions/co-presentations delivered	1	1	1
	Number of overall audience numbers reached (incl. non-paying)	11,580	16,000	11,100
5. Grow our national and international reputation	Number of international co-productions/presentations delivered	0	0	0
	Number of regional tours delivered	1	1	1
	Number of national productions/co-productions delivered	0	0	1
	Number of weeks of national tours delivered	0	0	3
	Number of weeks of international tours delivered to identified priority market/s	0	0	0
6. Maintain and grow our financial & operational resilience	Maintain strong governance processes and practices by conducting annual Governance reviews	0	1	1
	Percentage of core staff retained from previous year	80%	80%	80%
	Percentage of Board Directors that complete the minimum full 2 or 3 year terms	89%	100%	100%
	Number of new strategic non-financial partnerships	0	2	3
	Number of financial corporate partnerships maintained	6	5	6
	Number of new financial partnerships developed	2	1	1
	Philanthropic/foundation partners income target (\$)	\$3,045	\$25,000	\$35,000
	Donor and other giving programs/initiatives income target (\$)	\$42,555	\$35,000	\$40,000
	Increase in Annual Total Revenue (%)	-8%	4%	8%
	Maintain reserves of at least (%)	32%	20%	20%



EDUCATION HIGHLIGHTS

For nearly 24 years, Yirra Yaakin has presented a vital and strong education program suitable for young people. Our productions and workshops are about bringing educators and students, opportunities designed to make students think, question their preconceptions and expand their knowledge of theatre as well as contemporary and traditional Aboriginal culture. With the focus on the Australian Curriculum cross-curriculum priority, Yirra Yaakin is developing and expanding its education program to meet the needs of schools, families and the wider community.

"The Aboriginal and Torres Strait Islander histories and cultures priority provides the opportunity for all young Australian's to gain a deeper understanding and appreciation of Aboriginal and Torres Strait Islander histories and cultures, deep knowledge traditions and holistic world views. This knowledge and understanding will enrich all learners' ability to participate positively in the ongoing development of Australia through a deepening knowledge and connection with the world's oldest continuous living cultures." (ACARA)

Our 2016 Education Program aligns directly to our goals of sharing Aboriginal stories and cultural experiences and represents Yirra Yaakin's ongoing commitment to the cultural health and wellbeing of young people in WA. The *Culture 2.0 | Respect Yourself, Respect Your Culture* workshop program has been successfully presented within schools across regional Western Australia since 2012. In 2016 this workshop program was offered free to regional & remote communities in the Kimberley region along with a Perth Metro season to various schools throughout the city.

Our production for younger audiences, *Boodjar Kaatijin* (to understand land/earth) held its world premiere at the Subiaco Arts Centre and was well received by Perth Metro primary schools and our *Sonnets in Noongar Workshop Program* held pilot workshops in 6 selected schools across the Perth metro area.

"Engaging performance, actors had excellent rapport with children... stories kept children engaged."
Teacher, Lockridge Primary School

"It was an amazing experience for the students and tied in directly with the curriculum."
Teacher, Subiaco Primary School



DIGITAL AND BROADCAST MEDIA

Facebook.....6,932 Likes
240,422 Visits

Twitter.....1,299 Followers
40,742 Visits

YouTube.....97 Subscribers
49,852 Views

Website.....38,402 Page Views
15,118 Visits
10,281 Unique Visits

Boodjar Kaatijin.....West TV – Channel 44
Interview with the director Ian Wilkes and the cast.
2 Broadcasts: 75,946 Viewers

Sonnets in Noongar.....ABC Q&A Interview
The viewing # is approximate based on OZTAM results for that night:
5 September 2016.
1 Broadcast: 470,000 Viewers (Australia wide)

Noongar Radio.....7 Broadcasts with an average of 296,190 Listeners per Broadcast.

RTR FM Radio.....3 Broadcasts with an average of 329,100 Listeners per Broadcast.



PRODUCTION AND EVENTS
HOBO



PRODUCTION AND EVENTS

HOBO

HOBO

by James Taylor

Cast

Maitland Schnaars

James Hagan

James Taylor

Creative Team

Director - Ian Wilkes

Producer - Elinor King

Lighting Designer - Chloe Ogilvie

Sound Designer - Taylor Everitt

Set Designer - Chris Brain

Stage Manager - Rebecca Davidse

Publicist - Krista Tanuwibawa

Venue

Studio, The Blue Room Theatre | Northbridge,
WA

Dates

22 – 25 January 2016

Fringe World Festival

5 – 16 July 2016

City of Perth Winter Arts Season

NAIDOC Week

Number of Shows/Events

4 Performances at Summer Nights

Fringe World Festival

10 Performances at The Blue Room Theatre

COP Winter Arts Season

Attendance

Aboriginal Attendance – 126

Non-Indigenous Attendance – 635

Total Attendance – 761

Reviews

"... It's still going strong with plenty of impressive moments and potential."

Australian Stage

"This is what a good play should do: let your mind fill in the gaps and make you think about the message underneath the main plot."

The Australia Times



**PRODUCTION AND EVENTS
SO LONG SUCKERS**



PRODUCTION AND EVENTS

SO LONG SUCKERS

SO LONG SUCKERS

Scripted by Peter Docker in collaboration with Emmanuel James Brown, Kyle J Morrison and Ian Wilkes

Cast

Emmanuel James Brown
Peter Docker
Ian Wilkes
Darren (Daz) Reutens

Creative Team

Director
Kyle J Morrison

Concept/Associate Producer
Steve Hawke, Bunuba Cultural Enterprises

Choreographer
Dalisa Pigram

Associate Choreographer
Jacob Lehrer

Set & Costume Designer
India Mehta

Lighting Designer
Chris Donnelly

Music & Sound Designer
Darren (Daz) Reutens

Stage Manager
Sue Fenty-Studham

Production Manager
Mike Nanning

Assistant Director
James Taylor

Rehearsal Assistant Stage Manager
Jennifer Poh

Performance Assistant Stage Manager
Erin Coubrough

Venue

Main Auditorium, Subiaco Arts Centre
Subiaco, WA

Dates

26 May – 4 June 2016

Number of Shows/Events

2 Previews
8 Performances

Attendance

Aboriginal Attendance - 350
Non-Indigenous Attendance - 1,079
Total Attendance - 1,429

Participating Schools

Chisolm College
Christchurch Grammar School
Governor Stirling Senior High School
Hampton Senior High School
Swan View Senior High School

Testimonials

"Just when you thought satire was in short supply in new Australian theatre, So Long Suckers restores your faith that someone is looking around, thinking deeply and sharpening the pen."

The Australian

"It's a story that entertains and hits home because we can all relate in some measure, no matter what community we come from, no matter what our walk of life. The only disappointment is that its run at Subiaco Arts Centre ended so soon."

Australian Stage



PRODUCTION AND EVENTS

CULTURE 2.0 | RESPECT YOURSELF, RESPECT YOUR CULTURE WORKSHOP PROGRAM



PRODUCTION AND EVENTS

CULTURE 2.0 | RESPECT YOURSELF, RESPECT YOUR CULTURE WORKSHOP PROGRAM

Creative Team | Kimberley Tour

Senior Workshop Facilitator/Videographer: **Sete Tele**
Workshop Facilitator/performer: **Reuben Yorkshire**
Workshop Facilitator/performer: **Katina Olsen**
Tour Manager: **Mike Nanning**

Dates 8 June – 1 July 2016

Number of Workshops 16 Workshops

Attendance

Aboriginal Attendance – 10
Non-Indigenous Attendance – 12
Total Audience Attendance – 242

Participating Schools

One Arm Point Remote Community School
Bidyadanga Remote Community School
Broome Dreamtime Dancers
Fitzroy Valley District High School
Wyndham District High School
Jungdranung Remote Community School

Creative Team – Metro Schools Tour

Senior Workshop Facilitator/Videographer: **Sete Tele**
Workshop Facilitator/performer: **Reuben Yorkshire**
Workshop Facilitator/performer: **Shakara Walley**

Dates 16 March – 8 April 2016

Number of Workshops 36 Workshops

Attendance

Aboriginal Attendance – 155
Non-Indigenous Attendance – 170
Total Audience Attendance – 325

Participating Schools

Subiaco Primary School
Dryandra Primary School
Bold Park Community School
Middle Swan Primary School
Governor Stirling High School
Rosalie Primary School
Moorditj Noongar Community College
Embleton Primary School

Creative Team – Perth Metro Tour

Senior Workshop Facilitator: **Sete Tele**
Workshop Facilitator/performer: **Rubeun Yorkshire**
Workshop Facilitator/performer: **Katina Olsen**
Tour Manager: **Mike Nanning**

Dates 15 August – 2 September 2016

Number of Workshops 29 Workshops

Attendance

Aboriginal Attendance – 200
Non-Indigenous Attendance – 775
Total Audience Attendance – 975

Participating Schools/Communities

Butler College
Nyoongar Wellbeing & Sports
Southwell Primary School
Hamilton Senior High School
City of Subiaco

Testimonials

"The team were great on Tuesday! Everyone really enjoyed the workshops, the kids got right into it and we are really looking forward to the next two..."

Nicole Hunter – Bold Park Community College

"This is the best day ever!"

Baily from year 6, Wyndham District High School

"It was awesome and mind blowing that the kids were so engaged."

Brendan, class teacher from

One Arm Point Remote Community School

"My children loved all the movement – and also loved the mind maps."

Brooke, teacher from

One Arm Remote Community School



PRODUCTION AND EVENTS
THE NOONGAR SHAKESPEARE PROJECT



PRODUCTION AND EVENTS

THE NOONGAR SHAKESPEARE PROJECT

Creative Team

Artistic Director
Kyle J Morrison

Sonnets Writer/Adapter/Senior Workshop Instructor
Kylie Bracknell [Kaarljilba Kaardn]

Language Consultant/Custodian/Elder
Aunty Roma Winmar

Performers/Facilitators
Dennis Simmons, Rubeun Yorkshire, Karla Hart,
Irma Woods, Della Rae Morrison,
Maitland Schnaars.

Dramaturgs
Kate Mulvany & Peter Evans

Consultant Group
Carlene Thorpe
Katie Oriti
Libby Klysz

Dates

Performers/Instructor Training Week 1:
11th – 15th April 2016

Performers/Instructor Training Week 2:
20th – 24th June 2016

Schools Workshop Residencies:
15th August – 23rd September 2016

Schools residencies in 2016

Aranmore Catholic College - 20 students
Governor Stirling SHS - 15 students
Hamilton SHS - 30 students
Swan View SHS - (2 groups) 15 & 30 students
Warwick SHS - 50 students
Kiara SHS - 30 students

Additional Sonnets in Noongar presentations:

Curtin University: 26th April 2016
Direct Audience Engagement: 200

Woodside NAIDOC Week: 6th July 2016
Direct Audience Engagement: 30

Shakespeare 400 Festival: 22nd October 2016
Direct Audience Engagement: 500+

Opening Wesfarmers new office: 9th Nov 2016
Direct Audience Engagement: 150

Indigenous Business Enterprises Conference
Dinner: 1st December 2016
Direct Audience Engagement: 300+

Testimonials

"In the process of translating Shakespeare sonnets into Noongar language, each actor goes on their own spiritual journey reconnecting with their past and their present, carefully choosing the words and values that best represent what Shakespeare intended and how it is expressed through their own culture."

Mae Cardaci, Philanthropist and Project Ambassador

"It is an entertaining way to learn about this very important culture and people, and is an immensely rewarding project..."

Mae Cardaci, Philanthropist and Project Ambassador



**BELL
SHAKESPEARE.**

**PRODUCTION AND EVENTS
YIRRA YAARNZ**



PRODUCTION AND EVENTS

YIRRA YAARNZ

Yirra Yaarnz in 2016 continued to celebrate NAIDOC Week with a focus on storytelling, new works, new writers and new voices. Developing our successful Yirra Yaarnz Readings and Q & A delivered during 2015, we coordinated another new works program developed from selected members of the Yirra Yaakin Writers' Group, followed by a Q & A session. Ideally, these works will then be considered for development as Yirra Yaakin shows into the future or presented for interstate script-writing festivals and script development opportunities.

Team

Project Administrator
Irma Woods

Dramaturgs

Geoff Kelso, Polly Low and Hellie Turner working with members of the Yirra Yaakin Writers' Group.

Writers

Joanne Abraham, Andrea Fernandez,
Barry Leslie, Barbara Hostalek,
& Caitlin Marie Smith.

Date

Sunday, 2 - 5pm, 10th July 2016

Venue

Studio Theatre, Subiaco Arts Centre
Subiaco WA

ATTENDANCE

Aboriginal Attendance: 30
Direct Audience Engagement: 50

**PRODUCTION AND EVENTS
BOODJAR KAATIJIN**



PRODUCTION AND EVENTS

BOODJAR KAATIJIN

BOODJAR KAATIJIN

by Ian Wilkes

Cast

Amy Smith
Rubuen Yorkshire
Aaron Wilkes

Creative Team

Director
Ian Wikes

Set and Costume Designer
Matthew McVeigh

Sound Designer
James Taylor

Lighting Designer
Chloe Ogilvie

Stage Manager/Lighting Opertaor
Jenny Poh

Props/puppetry
Iona McCauley & Chloe Flockhart

Venue

Studio, Subiaco Arts Centre
Subiaco, WA

Date

27 October – 5 November 2016

Number of Shows/Events

17 Performances

Attendance

Aboriginal Attendance - 175
Non-Indigenous Attendance - 984
Total Attendance - 1,159

Participating Schools

Hillcrest Primary School
Ashfield Primary School
Subiaco Primary School
Rosalie Primary School
Moorditj Noongar Community College

Belmay Primary School
Lockridge Primary School
Prendiville Cathloci College
Coolbellup Primary School

Student Engagement: 611

Indigenous: 53

Non-Indigenous: 558

Additional presentations

PMH Hospital: 1st Nov, 2016
Direct/In-direct Audience Engagement: 256

Woodside Event: Dec 5, 2016
Direct Audience Engagement: 502

Testimonials

"The performers are agile, high energy and in tune with the enthusiastic and thoroughly engaging audience."

Cicley Binford, Perth Arts Live.

★★★★1/2 *The sheer magnitude of what Wilkes has achieved by collecting stories from Elders in the Nyoongar community and adapting them ... is astounding."*

Victoria Wyatt, Artshub.

"Your company was a visual delight to watch and the children loved being immersed in the art of storytelling to pass on our cultural histories."

Susan Walsh (Subiaco Primary School)

"...it (Boodjar Kaatijin) should be incorporated in each and every school. As a Coordinator of Aboriginal Education and a Noongar Language teacher I think that the play offered a great platform to introduce students to Noongar culture and local identity."

Rita Lusted (Coordinator Aboriginal Education, South Metropolitan Education Region)



TRAINING & DEVELOPMENT

As a Centre of Excellence and leader in the creation, development and presentation of Aboriginal theatre, we offer a range of pathways and opportunities for Aboriginal creative artists and art workers to enter the performing arts industry and to succeed in achieving their professional goals.

Writer's Group

Yirra Yaakin Theatre Company is committed to sharing stories with our community, created by our community, through theatre.

Yirra Yaakin invited aspiring playwrights to participate in an intensive playwriting program on the craft and process of writing a play script.

Writers were guided through craft sessions and writing sessions aimed at turning their idea into a play script. At the culmination of the workshop program, 6 writers were selected for one-on-one assistance to help them prepare their scripts for a public reading which was held in August and performed by professional actors.

Next Step Trainee Program

A training initiative supported by Development Partner Woodside.

Next Step focuses on training emerging creative talent and providing them with professional experience and industry opportunities to extend their knowledge and creative practice. The Next Step program supports Aboriginal artists and art workers through workshops, mentoring and hands on professional production experience within the company.



FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2016

STATEMENT OF PROFIT AND LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDED 31 DECEMBER 2016

	Note	2016 \$	2015 \$
Revenue	2	1,234,703	1,343,772
Other income	2	27,240	30,948
Employee benefits expense		(942,116)	(991,318)
Depreciation, amortisation expense	3	(25,485)	(13,897)
Repairs, maintenance and vehicle running expense		(6,282)	(6,000)
Administration expense		(84,584)	(116,408)
Production and Venue expense		(139,978)	(152,553)
Marketing and Promotions expense		(69,103)	(92,122)
Profit before income tax		(5,605)	2,442
Income tax expense	1i	-	-
Profit for the year		(5,605)	2,442
Other comprehensive income for the year, net of tax		-	-
Total comprehensive income for the year		(5,605)	2,442

The accompanying notes form part of these financial statements.

FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2016

STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2016

	Note	2016 \$	2015 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	4	653,225	551,912
Trade and other receivables	5	11,129	253,334
Other assets	6	14,023	17,761
TOTAL CURRENT ASSETS		678,377	823,007
NON-CURRENT ASSETS			
Property, plant and equipment	7	76,700	78,950
TOTAL NON-CURRENT ASSETS		76,700	78,950
TOTAL ASSETS		755,077	901,957
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	8	175,543	319,802
Provisions	9	76,262	57,762
Finance lease	10	7,094	6,117
TOTAL CURRENT LIABILITIES		258,899	383,681
NON-CURRENT LIABILITIES			
Finance Lease	10	7,222	14,183
Provisions	9	12,785	22,317
TOTAL NON-CURRENT LIABILITIES		20,007	36,500
TOTAL LIABILITIES		278,906	420,181
NET ASSETS		476,171	418,776
EQUITY			
Retained Earnings		476,171	481,776
TOTAL EQUITY		476,171	481,776

The accompanying notes form part of these financial statements.

FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2016

STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 31 DECEMBER 2016

	Retained Earnings	Total
	\$	\$
Balance at 1 January 2016	479,334	479,334
Total comprehensive income	2,442	2,442
Balance at 31 December 2015	481,776	481,776
Total comprehensive income	(5,605)	(5,605)
Balance at 31 December 2016	476,171	476,171

The accompanying notes form part of these financial statements.

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 DECEMBER 2016

	Note	2016	2015
		\$	\$
CASH FLOW FROM OPERATING ACTIVITIES			
Receipt of grants		699,829	552,145
Audience Sales, Sponsorship and Other Income		677,148	834,424
Payments to suppliers and employees		(1,260,081)	(1,318,026)
Interest received		7,651	11,426
Net cash provided by/(used in) operating activities	15	124,547	79,969
CASH FLOW FROM INVESTING ACTIVITIES			
Payment for property, plant and equipment		(23,234)	(61,846)
Net cash used in investing activities		(23,234)	(61,846)
Net increase/(decrease) in cash held		101,313	18,123
Cash and cash equivalents at beginning of the financial year		551,912	533,789
Cash and cash equivalents at the end of the financial year	4	653,225	551,912

The accompanying notes form part of these financial statements.

FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2016

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Corporate Information

Yirra Yaakin Aboriginal Corporation is a not for profit entity. The Financial Report of Yirra Yaakin Aboriginal Corporation for the year ended 31 December 2016 was authorised for issue in accordance with a resolution of Directors dated 12 May 2017.

Basis of Preparation

The financial report is a general purpose financial report, which has been prepared in accordance with the requirements of the Corporation Reporting Guide issued by the Corporations (Aboriginal and Torres Strait Islander) Act 2006, Australian Accounting Standards and other authoritative pronouncements of the Australian Accounting Standards Board. The financial report has also been prepared on a historical cost basis, except for financial assets and liabilities, which have been measured at fair value. The financial report is presented in Australian dollars.

These general purpose financial statements have also been prepared in accordance with the requirements of the Australian Charities and Not-for-profits Commission Act 2012. A statement of compliance with the International Financial Reporting Standards (IFRS) as issued by the International Accounting Standards Board (IASB) cannot be made due to the Group applying not-for-profit specific requirements contained in the Australian Accounting Standards.

Accounting Policies

a. Revenue

Grant revenue is recognised in the statement of comprehensive income when the Corporation obtains control of the grant and it is probable that the economic benefits gained from the grant will flow to the Corporation and the amount of the grant can be measured reliably.

If conditions are attached to the grant, which must be satisfied before it is eligible to receive the contribution, the recognition of the grant as revenue will be deferred until those conditions are satisfied.

When grant revenue is received whereby the Corporation incurs an obligation to deliver economic value directly back to the contributor, this is considered a reciprocal transaction and the grant revenue is recognised in the statement of financial position as a liability until the service has been delivered to the contributor, otherwise the grant is recognised as income on receipt.

Yirra Yaakin Aboriginal Corporation receives non-reciprocal contributions of assets from the government and other parties for zero or a nominal value. These assets are recognised at fair value on the date of acquisition in the statement of financial position, with a corresponding amount of income recognised in the statement of comprehensive income.

Donations and bequests are recognised as revenue when received.

FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2016

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONT,D)

Interest revenue is recognised using the effective interest rate method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

Revenue from the rendering of a service is recognised upon the delivery of the service to the customers.

All revenue is stated net of goods and services tax (GST).

b. Property, Plant and Equipment

Each class of property, plant and equipment is carried at cost or fair values as indicated, less, where applicable, accumulated depreciation and impairment losses.

Plant and Equipment

Plant and equipment are measured on the cost basis less depreciation and impairment losses.

The carrying amount of plant and equipment is reviewed annually by directors to ensure it is not in excess of the recoverable amount from these assets. The recoverable amount is assessed on the basis of the expected net cash flows that will be received from the assets employment and subsequent disposal. The expected net cash flows have been discounted to their present values in determining recoverable amounts.

Plant and equipment that have been contributed at no cost, or for nominal cost are valued and recognised at the fair value of the asset at the date it is acquired.

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Depreciation

The depreciable amount of all fixed assets including buildings and capitalised lease assets, but excluding freehold land, is depreciated on a diminishing balance method over the asset's useful life commencing from the time the asset is held ready for use. Leasehold improvements are depreciated over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

The depreciation rates used for each class of depreciable assets are:

Class of Fixed Asset	Depreciation Rate
Plant and equipment	15 – 50%
Motor vehicles	17%

FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2016

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONT,D)

The assets' residual values and useful lives are reviewed, and adjusted if appropriate, at the end of each reporting period. Asset classes carrying amount is written down immediately to its recoverable amount if the asset's carrying amount is greater than its estimated recoverable amount.

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains or losses are included in the statement of comprehensive income. When revalued assets are sold, amounts included in the revaluation reserve relating to that asset are transferred to retained earnings.

c. Leases

Leases of fixed assets, where substantially all the risks and benefits incidental to the ownership of the asset, but not the legal ownership, are transferred to the Corporation are classified as finance leases.

Finance leases are capitalised, recording an asset and a liability equal to the present value of the minimum lease payments, including any guaranteed residual values.

Leased assets are depreciated on a straight-line basis over their estimated useful lives where it is likely that the Corporation will obtain ownership of the asset. Lease payments are allocated between the reduction of the lease liability and the lease interest expense for the period.

Lease payments for operating leases, where substantially all the risks and benefits remain with the lessor, are charged as expenses on a straight-line basis over the lease term.

Lease incentives under operating leases are recognised as a liability and amortised on a straight-line basis over the life of the lease term.

d. Financial Instruments

Initial recognition and measurement

Financial assets and financial liabilities are recognised when the Corporation becomes a party to the contractual provisions to the instrument. For financial assets, this is equivalent to the date that the Corporation commits itself to either purchase or sell the asset (i.e. trade date accounting is adopted). Financial instruments are initially measured at fair value plus transactions costs except where the instrument is classified 'at fair value through profit or loss' in which case transaction costs are expensed to profit or loss immediately.

Classification and subsequent measurement

Financial instruments are subsequently measured at either fair value, amortised cost using the effective interest rate method or cost. Fair value represents the amount for which an asset could be exchanged or a liability settled, between knowledgeable and willing parties. Where available, quoted prices in an active market are used to determine fair value. In other circumstances, valuation techniques are adopted.

FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2016

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Amortised cost is calculated as:

- i. the amount at which the financial asset or financial liability is measured at initial recognition;
- ii. less principal repayments;
- iii. plus or minus the cumulative amortisation of the difference, if any, between the amount initially recognised and the maturity amount calculated using the effective interest method; and
- iv. less any reduction for impairment.

The effective interest method is used to allocate interest income or interest expense over the relevant period and is equivalent to the rate that exactly discounts estimated future cash payments or receipts (including fees, transaction costs and other premiums or discounts) through the expected life (or when this cannot be reliably predicted, the contractual term) of the financial instrument to the net carrying amount of the financial asset or financial liability. Revisions to expected future net cash flows will necessitate an adjustment to the carrying value with a consequential recognition of an income or expense in profit or loss.

i. *Financial assets at fair value through profit or loss*

Financial assets are classified at 'fair value through profit or loss' when they are held for trading for the purpose of short-term profit taking, or where they are derivatives not held for hedging purposes, or when they are designated as such to avoid an accounting mismatch or to enable performance evaluation where a group of financial assets is managed by key management personnel on a fair value basis in accordance with a documented risk management or investment strategy. Such assets are subsequently measured at fair value with changes in carrying value being included in profit or loss.

ii. *Loans and receivables*

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market and are subsequently measured at amortised cost.

Loans and receivables are included in current assets, except for those which are not expected to mature within 12 months after reporting date. (All other loans and receivables are classified as non-current assets.)

iii. *Held-to-maturity investments*

Held-to-maturity investments are non-derivative financial assets that have fixed maturities and fixed or determinable payments, and it is the Corporation's intention to hold these investments to maturity. They are subsequently measured at amortised cost.

Held-to-maturity investments are included in non-current assets, except for those which are expected to mature within 12 months after reporting date. (All other investments are classified as current assets.)

FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2016

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

If during the period the Corporation sold or reclassified more than an insignificant amount of the held-to-maturity investments before maturity, the entire held-to-maturity investments category would be tainted and reclassified as available-for-sale.

iv. *Available-for-sale financial assets*

Available-for-sale financial assets are non-derivative financial assets that are either not capable of being classified into other categories of financial assets due to their nature, or they are designated as such by management. They comprise investments in the equity of other entities where there is neither a fixed maturity nor fixed or determinable payments.

Available-for-sale financial assets are included in non-current assets, except for those which are expected to be disposed of within 12 months after reporting date. (All other financial assets are classified as current assets.)

v. *Financial liabilities*

Non-derivative financial liabilities (excluding financial guarantees) are subsequently measured at amortised cost.

Fair Value

Fair value is determined based on current bid prices for all quoted investments. Valuation techniques are applied to determine the fair value for all unlisted securities, including recent arm's length transactions, reference to similar instruments and option pricing models.

Impairment

At the end of each reporting period, the Corporation assesses whether there is objective evidence that a financial instrument has been impaired. In the case of available-for-sale financial instruments, a prolonged decline in the value of the instrument is considered to determine whether impairment has arisen. Impairment losses are recognised in the statement of comprehensive income.

Derecognition

Financial assets are derecognised where the contractual rights to receipt of cash flows expires or the asset is transferred to another party whereby the Corporation no longer has any significant continuing involvement in the risks and benefits associated with the asset. Financial liabilities are derecognised where the related obligations are either discharged, cancelled or expired. The difference between the carrying value of the financial liability, which is extinguished or transferred to another party and the fair value of consideration paid, including the transfer of non-cash assets or liabilities assumed, is recognised in profit or loss.

FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2016

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

e. Impairment of Assets

At the end of each reporting period, the Corporation reviews the carrying values of its assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, is compared to the asset's carrying value. Any excess of the asset's carrying value over its recoverable amount is expensed to the statement of comprehensive income.

Where the future economic benefits of the asset are not primarily dependent upon the asset's ability to generate net cash inflows and when the Corporation would, if deprived of the asset, replace its remaining future economic benefits, value in use is determined as the depreciated replacement cost of an asset.

Where it is not possible to estimate the recoverable amount of an assets class, the Corporation estimates the recoverable amount of the cash-generating unit to which the class of assets belong.

Where an impairment loss on a revalued asset is identified, this is debited against the revaluation reserve in respect of the same class of asset to the extent that the impairment loss does not exceed the amount in the revaluation reserve for that same class of asset.

f. Employee Benefits

Provision is made for the Corporation's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee benefits that are expected to be settled within one year have been measured at the amounts expected to be paid when the liability is settled. Employee benefits payable later than one year have been measured at the present value of the estimated future cash outflows to be made for those benefits. In determining the liability, consideration is given to employee wage increases and the probability that the employee may not satisfy vesting requirements. Those cash outflows are discounted using market yields on national government bonds with terms to maturity that match the expected timing of cash flows.

Contributions are made by the Corporation to an employee superannuation fund and are charged as expenses when incurred.

g. Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at-call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within short-term borrowings in current liabilities on the statement of financial position.

FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2016

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

h. Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of expense. Receivables and payables in the statement of financial position are shown inclusive of GST.

Cash flows are presented in the statement of cash flows on a gross basis, except for the GST component of investing and financing activities, which are disclosed as operating cash flows.

i. Income Tax

No provision for income tax has been raised as the Corporation is exempt from income tax under Division 50 of the Income Tax Assessment Act 1997.

j. Provisions

Provisions are recognised when the Corporation has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured. Provisions recognised represent the best estimate of the amounts required to settle the obligation at the end of the reporting period.

k. Comparative Figures

Where required by Accounting Standards comparative figures have been adjusted to conform with changes in presentation for the current financial year.

When a Corporation applies an accounting policy retrospectively, makes a retrospective restatement or reclassifies items in its financial statements, a statement of financial position as at the beginning of the earliest comparative period must be disclosed.

l. Trade and Other Payables

Trade and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the Corporation during the reporting period which remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability.

FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2016

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

m. Critical Accounting Estimates and Judgments

The directors evaluate estimates and judgments incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the Corporation.

n. New Accounting Standards for Application in Future Periods

The Australian Accounting Standards Board has issued new and amended Accounting Standards and Interpretations that have mandatory application dates for future reporting periods and which the Corporation has decided not to early adopt. The Corporation has considered the requirements of these standards and has determined that they will not have any material effect on the Corporation's financial statements.

NOTE 2: REVENUE AND OTHER INCOME

REVENUE	2016	2015
Revenue from government grants and other grants	\$	\$
- State/federal government grants	817,760	714,706
	<u>817,760</u>	<u>714,706</u>
Other revenue		
Audience sales	53,241	115,416
- Other sales	288	28
- Resources income	-	-
- Sponsorship - cash	316,000	475,000
- Sponsorship – in-kind	-	-
- Donations/foundations/fundraising	47,415	38,622
	<u>416,944</u>	<u>629,066</u>
Total Revenue	<u>1,234,704</u>	<u>1,343,772</u>
OTHER INCOME		
- Interest income	7,652	11,426
- Reimbursements	19,588	19,522
Total Other Income	<u>27,240</u>	<u>30,948</u>
TOTAL REVENUE AND OTHER INCOME	<u>1,261,944</u>	<u>1,374,720</u>

FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2016

NOTE 3: PROFIT FOR THE YEAR

	2016	2015
	\$	\$
EXPENSES		
Depreciation and Amortisation and Loss on disposal of assets		
- Plant and equipment	17,249	11,684
- Leased assets	6,841	537
- Motor vehicles	1,395	1,676
Total Depreciation and Amortisation	<u>25,485</u>	<u>13,897</u>
Interest expense on finance leases		
- Photocopier finance lease	2,217	199
Total interest expense	<u>2,217</u>	<u>199</u>
Auditor Remuneration		
- Audit and other services	12,783	11,070
- Tax and other services	4,300	2,750
Total Auditor Remuneration	<u>17,083</u>	<u>13,820</u>

NOTE 4: CASH AND CASH EQUIVALENTS

	2016	2015
	\$	\$
CURRENT		
Cash at bank	602,225	500,912
Restricted cash (a)	50,000	50,000
Cash on hand	1,000	1,000
	<u>653,225</u>	<u>551,912</u>

(a) Restricted cash consists of funds received from the DCA in 2007 to assist the company to build its reserves and cannot be used unless permission is granted from the DCA.

NOTE 5: TRADE AND OTHER RECEIVABLES

	2016	2015
	\$	\$
CURRENT		
Trade receivables	4,079	249,244
Sundry receivables	4,000	2,500
GST Refundable	3,050	1,590
	<u>11,129</u>	<u>253,334</u>

FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2016

NOTE 5: TRADE AND OTHER RECEIVABLES (CONT'D)

(i) Provision for Impairment of Receivables

Current trade receivables are generally on 30-day terms. These receivables are assessed for recoverability. A provision for impairment is recognised when there is objective evidence that an individual trade receivable is impaired.

(ii) Credit Risk — Trade and Other Receivables

The Corporation does not have any material credit risk exposure to any single receivable or group of receivables.

The following table details the Corporation's trade and other receivables exposed to credit risk (prior to collateral and other credit enhancements) with ageing analysis and impairment provided for thereon. Amounts are considered as 'past due' when the debt has not been settled within the terms and conditions agreed between the Corporation and the customer or counter party to the transaction. Receivables that are past due are assessed for impairment by ascertaining solvency of the debtors and are provided for where there are specific circumstances indicating that the debt may not be fully repaid to the Corporation.

The balances of receivables that remain within initial trade terms (as detailed in the table) are considered to be of high credit quality.

	Gross amount \$	Past due and impaired \$	Past due but not impaired (days overdue)				Within initial trade terms \$
			< 30 \$	31-60 \$	61-90 \$	> 90 \$	
2016							
Trade and term receivables	4,079	-	4,079	-	-	-	4,079
Sundry receivables	4,000	-	4,000	-	-	-	4,000
GST Refundable	3,050	-	3,050	-	-	-	3,050
Total	11,129		11,129				11,129
2015							
Trade and term receivables	249,244	-	249,244	-	-	-	249,244
Sundry Receivables	2,500	-	2,500	-	-	-	2,500
GST Refundable	1,590	-	1,590	-	-	-	1,590
Total	253,334		253,334				253,334

NOTE 6: OTHER ASSETS

	2016 \$	2015 \$
CURRENT		
Prepayments	14,023	17,761

FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2016

NOTE 7: PROPERTY, PLANT AND EQUIPMENT

	2016	2015
	\$	\$
Plant and equipment		
At cost	154,060	130,825
Less accumulated depreciation	(97,776)	(80,528)
	<u>56,284</u>	<u>50,297</u>
Leased assets		
At carrying amount	21,007	21,007
Less accumulated depreciation	(7,379)	(537)
	<u>13,628</u>	<u>20,470</u>
Motor vehicles		
At cost	43,359	43,359
Less accumulated depreciation	(36,571)	(35,176)
	<u>6,788</u>	<u>8,183</u>
Total property, plant and equipment	<u>76,700</u>	<u>78,950</u>

Movement in the carrying amounts for each class of property, plant and equipment between the beginning and the end of the current financial year:

	Plant, Equipment & Leased Assets	Motor Vehicles	Total
	\$	\$	\$
2015			
Balance at the beginning of the year	21,143	9,859	31,002
Additions at cost	61,845	-	61,845
Depreciation expense	(12,221)	(1,676)	(13,897)
Carrying amount at end of year	<u>70,767</u>	<u>8,183</u>	<u>78,950</u>
2016			
Balance at the beginning of the year	70,767	8,183	78,950
Additions at cost	23,235	-	23,235
Depreciation expense	(24,090)	(1,395)	(25,485)
Carrying amount at end of year	<u>69,912</u>	<u>6,788</u>	<u>76,700</u>

NOTE 8: TRADE AND OTHER PAYABLES

	2016	2015
	\$	\$
CURRENT	56,257	84,802
Other Current Payables	119,286	235,000
Income Received in Advance	<u>175,543</u>	<u>319,802</u>

FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2016

NOTE 9: PROVISIONS

	2016	2015
	\$	\$
CURRENT		
Annual Leave	31,909	33,689
Long Service Leave	44,353	24,073
	<u>76,262</u>	<u>57,762</u>
NON-CURRENT		
Long Service Leave	<u>12,785</u>	<u>22,317</u>

NOTE 10: CAPITAL AND LEASING COMMITMENTS

The Corporation's photocopier lease is held under a finance lease arrangement. As of 31 December 2016, the net carrying amount of the photocopier held under a finance lease arrangement is \$13,628 (See Note 7).

	2016	2015
	\$	\$
FINANCE LEASE AS LESSEE		
The Corporation's finance lease liabilities, which are secured by the related assets held under a finance lease are classified as follows:		
Current	7,094	6,117
Non-current	7,222	14,183
	<u>14,316</u>	<u>20,300</u>

FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2016

NOTE 11: CONTINGENT LIABILITIES AND ASSETS

The Corporation does not have any contingent assets or contingent liabilities as at 31 December 2016.

NOTE 12: EVENTS AFTER THE REPORTING PERIOD

There have been no events subsequent to balance sheet date that materially affect the financial statements.

NOTE 13: KEY MANAGEMENT PERSONNEL COMPENSATION

	Short-term Benefits \$	Post- employ- ment Benefits \$	Other Long-term Benefits \$	Total \$
2016				
Total compensation	185,439	21,216	-	206,655
2015				
Total compensation	184,207	21,121	-	205,328

NOTE 14: RELATED PARTY TRANSACTIONS

During the year the Corporation received services from Karla Hart (Board Member) totalling \$2,353. The services provided were on normal commercial terms.

FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2016

NOTE 15: CASH FLOW INFORMATION

	2016	2015
	\$	\$
RECONCILIATION OF CASH FLOWS FROM OPERATIONS WITH PROFIT AFTER INCOME TAX		
Profit after income tax	(5,605)	2,442
Non cash flows		
Depreciation and amortisation	25,485	13,897
Changes in assets and liabilities		
(Increase)/Decrease in trade and other receivables	240,616	175,395
Increase/(Decrease) in trade and other payables	(141,693)	(165,879)
Increase/(Decrease) in provisions	2,006	56,393
(Increase)/Decrease in prepayments	3,738	(2,279)
	<u>124,547</u>	<u>79,969</u>

NOTE 16: FINANCIAL RISK MANAGEMENT

The Corporation's financial instruments consist mainly of deposits with banks, local money market instruments, short-term investments, accounts receivable, payable and leases.

The totals for each category of financial instruments, measured in accordance with AASB 139 as detailed in the accounting policies to these financial statements, are as follows:

	Note	2016	2015
		\$	\$
Financial Assets			
Cash and cash equivalents	4	653,225	551,912
Loans and receivables	5	11,129	253,334
Total Financial Assets		<u>664,354</u>	<u>805,246</u>
Financial Liabilities			
Financial liabilities at amortised cost			
- Trade and other payables	8	56,257	84,802
- Finance lease obligations	10	14,316	20,300
Total Financial Liabilities		<u>70,573</u>	<u>105,102</u>

FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2016

NOTE 16: FINANCIAL RISK MANAGEMENT (CONT'D)

Financial Risk Management Policies

Consisting of senior committee members, the finance advisory committee's overall risk management strategy seeks to assist the Corporation in meeting its financial targets, whilst minimising potential adverse effects on financial performance. Risk management policies are approved and reviewed by the finance advisory committee on a regular basis. These include credit risk policies and future cash flow requirements.

Specific Financial Risk Exposures and Management

The main risks the Corporation is exposed to through its financial instruments are credit risk, liquidity risk and market risk relating to interest rate risk and equity price risk.

a. Credit risk

Exposure to credit risk relating to financial assets arises from the potential non-performance by counterparties of contract obligations that could lead to a financial loss for the Corporation. The Corporation does not have any material credit risk exposure at present as the major source of revenue is the receipt of grants and sponsorships. Credit risk is further mitigated as over 33% of the grants being received from state and federal governments are in accordance with funding agreements currently in place. The Corporation also carries adequate cash reserves with a reserves ratio currently calculated at approximately 37%.

Credit Risk Exposures

The maximum exposure to credit risk by class of recognised financial assets at the end of the reporting period is equivalent to the carrying value and classification of those financial assets (net of any provisions) as presented in the statement of financial position.

Trade and other receivables that are neither past due, nor impaired, are considered to be of high credit quality. Aggregates of such amounts are as detailed at Note 5.

The Corporation has no significant concentration of credit risk exposure to any single counterparty or group of counterparties. Details with respect to credit risk of Trade and Other Receivables are provided in Note 5.

Credit risk related to balances with banks and other financial institutions is managed by the finance advisory committee, in accordance with approved Board policy. Such policy requires that surplus funds are only invested with counterparties with a Standard & Poor's rating of at least AA-. The following table provides information regarding the credit risk relating to cash and money market securities based on Standard & Poor's counterparty credit ratings. securities based on Standard & Poor's counterparty credit ratings.

	Note	2016 \$	2015 \$
Cash and cash equivalents			
AA rated		653,225	551,912
	4	<u>653,225</u>	<u>551,912</u>

FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2016

NOTE 16: FINANCIAL RISK MANAGEMENT (CONT'D)

b. Liquidity risk

Liquidity risk arises from the possibility that the Corporation might encounter difficulty in settling its debts or otherwise meeting its obligations in relation to financial liabilities. The Corporation manages this risk through the following mechanisms:

- preparing forward looking cash flow analysis in relation to its operational, investing and financing activities;
- maintaining a reputable credit profile;
- managing credit risk related to financial assets;
- only investing surplus cash with major financial institutions; and
- comparing the maturity profile of financial liabilities with the realisation profile of financial assets.

The tables below reflect an undiscounted contractual maturity analysis for financial liabilities.

Cash flows realised from financial assets reflect management's expectation as to the timing of realisation. Actual timing may therefore differ from that disclosed. The timing of cash flows presented in the table to settle financial liabilities reflects the earliest contractual settlement dates.

Financial liability and financial asset maturity analysis

	Within 1 Year		1 to 5 Years		Over 5 Years		Total	
	2016	2015	2016	2015	2016	2015	2016	2015
	\$	\$	\$	\$	\$	\$	\$	\$
Financial liabilities due for payment								
Trade and other payables	56,257	84,802	-	-	-	-	56,257	84,802
Finance Lease	7,094	6,117	7,222	14,183	-	-	14,316	20,300
Total expected outflows	63,351	90,919	7,222	14,183			70,573	105,102
Financial Assets - cash flows realisable								
Cash and cash equivalents	653,225	551,912	-	-	-	-	653,225	551,912
Trade, term and loans receivables	11,129	253,334	-	-	-	-	11,129	253,334
Total anticipated inflows	664,354	805,246					664,354	805,246
Net inflow on financial instruments	601,003	714,327	(7,222)	(14,183)			593,781	700,144

c. Market Risk

i. Interest rate risk

Exposure to interest rate risk arises on financial assets and financial liabilities recognised at the end of the reporting period whereby a future change in interest rates will affect future cash flows or the fair value of fixed rate financial instruments.

FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2016

NOTE 16: FINANCIAL RISK MANAGEMENT (CONT'D)

Sensitivity Analysis

The following table illustrates sensitivities to the Corporation's exposures to changes in interest rates. The table indicates the impact on how profit and equity values reported at the end of the reporting period would have been affected by changes in the relevant risk variable that management considers to be reasonably possible. These sensitivities assume that the movement in a particular variable is independent of other variables.

	Profit	Equity
	\$	\$
Year ended 31 December 2016	11,732	11,732
+/-2% in interest rates		
Year Ended 31 December 2015	7,159	7,159
+/-2% in interest rates		

No sensitivity analysis has been performed on foreign exchange risk as the Corporation is not exposed to foreign currency fluctuations.

Net Fair Values

Fair value estimation

The fair values of financial assets and financial liabilities are presented in the following table and can be compared to their carrying values as presented in the statement of financial position. Fair values are those amounts at which an asset could be exchanged, or a liability settled, between knowledgeable, willing parties in an arm's length transaction.

Fair values derived may be based on information that is estimated or subject to judgment, where changes in assumptions may have a material impact on the amounts estimated. Areas of judgment and the assumptions have been detailed below. Where possible, valuation information used to calculate fair value is extracted from the market, with more reliable information available from markets that are actively traded.

Differences between fair values and carrying values of financial instruments with fixed interest rates are due to the change in discount rates being applied by the market since their initial recognition by the Corporation. Most of these instruments which are carried at amortised cost (i.e. trade receivables, loan liabilities) are to be held until maturity and therefore the net fair value figures calculated bear little relevance to the Corporation.

FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2016

NOTE 16: FINANCIAL RISK MANAGEMENT (CONT'D)

	Footnote	2016		2015	
		Net Carrying Value \$	Net Fair Value \$	Net Carrying Value \$	Net Fair Value \$
Financial assets					
Cash and cash equivalents	(i)	653,225	653,225	551,912	551,912
Trade and other receivables	(i)	11,129	11,129	253,334	253,334
Total financial assets		<u>664,354</u>	<u>664,354</u>	<u>805,246</u>	<u>805,246</u>
Financial liabilities					
Trade and other payables	(i)	70,573	70,573	105,102	105,102
Total financial liabilities		<u>70,573</u>	<u>70,573</u>	<u>105,102</u>	<u>105,102</u>

The fair values disclosed in the above table have been determined based on the following methodology:

- (i) Cash and cash equivalents, trade and other receivables and trade and other payables are short-term instruments in nature whose carrying value is equivalent to fair value. Trade and other payables exclude amounts provided for annual leave, which is not considered a financial instrument.

NOTE 17: ENTITY DETAILS

The registered office and principal place of business of the entity is:

*Yirra Yaakin Aboriginal Corporation
180 Hamersley Road
Subiaco WA 6008*

FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2016

STATEMENT BY DIRECTORS OF THE CORPORATION

In the opinion of the Board of Directors the financial report as set out on pages 34 to 54:

In the opinion of the Board of Directors the financial report as set out on pages 2 to 20:

1. Is presented in accordance with the Australian Charities and Not-for-profits Commission Act 2012.
2. Is presented in accordance with the Corporations (Aboriginal and Torres Strait Islander) Regulations 2007 (CATSI Regulations).
3. Complies with the Accounting Standards.
4. Presents a true and fair view of the financial position of Yirra Yaakin Aboriginal Corporation and its performance for the year ended on that date.
5. At the date of this statement, there are reasonable grounds to believe that Yirra Yaakin Aboriginal Corporation will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board of Directors and is signed for and on behalf of the Board of Directors by:

Chair/Director: _____
John Redding

Treasurer/Director: _____
Wanda

Dated: 12 May 2017



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INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF YIRRA YAAKIN ABORIGINAL CORPORATION

Report on the Audit of the Financial Report

Auditor's Opinion

We have audited the accompanying financial report of Yirra Yaakin Aboriginal Corporation (the "Corporation"), which comprises the statement of financial position as at 31 December 2016, and the statement of profit or loss and other comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies and the Directors' declaration.

In our opinion, the financial report of Yirra Yaakin Aboriginal Corporation has been prepared in accordance with the *Australian Charities and Not-for-profits Commission Act 2012* and the *Corporations (Aboriginal and Torres Strait Islander) Act 2006* including:

- a giving a true and fair view of the Corporation's financial position as at 31 December 2016 and of its financial performance for the year then ended; and
- b complying with Australian Accounting Standards, Division 60 of the *Australian Charities and Not-for-profits Commission Regulation 2013* and the *Corporations (Aboriginal and Torres Strait Islander) Regulations 2007*.

Basis for Auditor's Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of our report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

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Responsibilities of the Directors for the Financial Report

The Directors of the Corporation are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards, *Australian Charities and Not-for-profits Commission Act 2012* and the *Corporations (Aboriginal and Torres Strait Islander) Regulations 2007*, and for such internal control as the Directors determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the Directors are responsible for assessing the Corporation's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Directors either intend to liquidate the Corporation or to cease operations, or have no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Corporation's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Corporations' internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Directors.
- Conclude on the appropriateness of the Directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Corporation's ability to continue as a going concern. If we conclude that a material

uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our audit report. However, future events or conditions may cause the Corporation to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

GRANT THORNTON

GRANT THORNTON AUDIT PTY LTD
Chartered Accountants

MARet

M A Petricevic
Partner - Audit & Assurance

Perth, 15 May 2017

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Auditor's Independence Declaration to the Directors of Yirra Yaakin Aboriginal Corporation

In accordance with the requirements of section 339-50 of the *Corporations (Aboriginal and Torres Strait Islander) Act 2006* section 60-40 of the Australian Charities and Not-for-profits Commission Act 2012, as lead auditor for the audit of Yirra Yaakin Aboriginal Corporation for the year ended 31 December 2016, I declare that, to the best of my knowledge and belief, there have been:

- No contraventions of the auditor independence requirements as set out in the *Corporations (Aboriginal and Torres Strait Islander) Act 2006* in relation to the audit; and
- No contraventions of any applicable code of professional conduct in relation to the audit.



GRANT THORNTON AUDIT PTY LTD
Chartered Accountants



M A Petricevic
Partner – Audit & Assurance

Perth, 15 May 2017

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