



# NOONGAR SEASON CALENDAR

## BIROK

DECEMBER – JANUARY

This is the dry season of the year, the first part of summer, with strong easterly winds during the day and southerly breezes in the evening.

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## BOONAROO

FEBRUARY – MARCH

The second part of summer and the hottest time of the year, with little or no rainfall.

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## YIRRA YAAKIN FAMILY PICNIC

## NGALAKA DAA ENSEMBLE

## DJERAN

APRIL – MAY

Cooler weather sets in, however the Noongar people usually remained on the coast to continue fishing.

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## THIRST

## KAARLA KAATIJIN

## NGALAKA DAA ENSEMBLE

## MAKAROO

JUNE – JULY

The first part of winter. Noongar people returned to inland hunting areas and prepared their camping grounds for Djilba.

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## THE 7 STAGES OF GRIEVING

## KAARLA KAATIJIN

## YIRRA YAARNZ WRITERS' GROUP

## NAIDOC WEEK

## DJILBA

AUGUST – SEPTEMBER

The second part of winter, usually the wettest and coldest time of the year, with clear ice-cold periods.

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## KAMBARANG

OCTOBER – NOVEMBER

The days become longer, warmer and drier.

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## HEART IS A WASTELAND

## YIRRA YAARNZ WRITERS' GROUP

### Cover Image

Yirra Yaakin Theatre Company commissioned actor, choreographer, fight director and visual artist Rubeun Yorkshire to create an artwork in response to the 2025 artistic program. His art features different aspects of Aboriginal culture, including using Noongar symbols and integrating them into a framework of spaces to promote his Noongar storytelling.

*"Holding our stories, as we gather on country we continue to practice our tradition, the strength of our language, song and dance keeps us connected. Our hands come together to tell the story that was written in our dreaming. As we stand together may our old ways be remembered and continue to show the way for our children who are our future."* – Rubeun Yorkshire

### Acknowledgement

*Ngala kaaditj nidja Whadjuk Noongar Boodjar. Ngala woolah. Ni Moortang dandjoo koorliny boodjar, boodjar, wongi ngala yeye, ba kalyakoorl.*

We know and acknowledge this is Whadjuk Noongar Country, and we celebrate, listen, and connect with their families, knowledge and land that talks to us, from the past, today and the future.

Created by Dr Roma Yibiyung Winmar and Ingrid Ngoorlyak Cumming.

# YIRRA YAAKIN / TALL STANDING

Established in 1993 and located on Whadjuk Noongar boodjar, Yirra Yaakin Theatre Company produces theatre that is exciting, insightful, authentic, and culturally resonant.

As a locally cherished and nationally recognised Aboriginal company, Yirra Yaakin Theatre Company leads by honouring the past, investing in the future, and embracing the diversity of Aboriginal and Torres Strait Islander theatre. We respect the generations that came before us and invest in a thriving future for our artists and arts workers.

Under the artistic direction of Maitland Schnaars (Nyaki-Nyaki), the company is forging a strong bidi across our moorditj landscape through metro, regional, and national touring productions, artist development, and vibrant community programs.

We take pride in our legacy of premiering over 60 new theatre works that have toured throughout Western Australia and across 13 countries on five continents.

The future of Yirra Yaakin Theatre Company is bright as we continue to commission new Aboriginal plays and nurture the next generation of Aboriginal artists to share with everyone incredible stories told through their unique lens.

→ [yirrayaakin.com.au](http://yirrayaakin.com.au)



# KAYA WANJOO / WELCOME



In 2025, we'll continue to create and celebrate Aboriginal theatre, performances, and stories.

We encourage our loyal audiences, as well as new ones, to book their 3-play package early and commit to supporting us as we share stories of the present, past, and what the future may hold.

Following a successful 2024 program, Artistic Director Maitland Schnaars has curated a finely balanced mix of contemporary and significant plays that offer an authentic portrayal of Aboriginal life that can be seen, heard, and felt. Each story poses an important question to be answered.

We open our main stage productions with a new work, *Thirst*, written by Barbara Hostalek. This piece emerged from the Yirra Yaakin Writer's Group, a 10-week intensive playwriting program. *Thirst* defies the stereotype of Aboriginal people as business owners and explores why some people leave, stay, or return home.

*The 7 Stages of Grieving* by Wesley Enoch and Deborah Mailman is a powerful story of Aboriginal Australia, using a compelling narrator to share reflections. It has everything needed to provoke change and inspire action. High schools have the opportunity to book this production in advance.

The third main stage production for the 2025 season, is John Harvey's *Heart is a Wasteland*. This will be the first time WA audiences experience this production, which features music, humour, and, most of all, love.

We are proud to share Noongar stories in primary schools through *Kaarla Kaatijin*, written by playwright Zac James. With the support of Elders, this play imparts the knowledge of kaarla (fire), encouraging everyone to become 'Caretakers' of this vital land essential to all life.

The Ngalaka Daa (Our Tongue) Ensemble continues to provide young people with the opportunity to be guided by industry leaders. Learning Noongar language is at the heart of the program, with performance and storytelling strengthening self-identity and community connections.

During NAIDOC Week 2025, we will activate Subiaco Arts Centre. NAIDOC is a significant part of our work, and we look forward to celebrating it here at our home.

We couldn't share Aboriginal stories without the involvement of Aboriginal people and their aspirations to work in this dynamic industry. As well as the continued support of our donors, partners, and friends - thank you for supporting our ongoing creative work and collaborations!

**Debra Miller**  
Chair

*“As long as we know where we have come from, we will know who we are, where we belong, and where we are going”*



What a year 2024 was. A year of ups and downs, ebbs, and flows. A year that showcased amazing Aboriginal talent that we have here and right across the country. A year that highlighted the importance of Yirra Yaakin Theatre Company given the depth, complexity, and diversity of work that we produce. A year that confirmed Yirra Yaakin's commitment to regional WA. It was also my first year of programming as the new Artistic Director. It is a year that I am immensely proud of and humbled by the support I have received from the Board and the staff of Yirras and the artistic community of Perth.

A major highlight last year was a performance of our high school production *Sista Girl* at the Bob Hawke College for 260 Aboriginal young people from around WA taking part in the Polly Farmer Foundation's Follow The Dream Programme. Another major highlight was the live streaming of our children's production *Boodjar Kaatajin* to approximately 315 students from some of the remotest regions in WA with the support of School of Isolated and Distance Education (SIDE). One last highlight for me was seeing a living legend tread the boards again for Yirra Yaakin, Dr Lynette Narkle in *Operation Boomerang*.

#### What does 2025 bring?

A culturally enhanced commitment to Aboriginal storytelling and Aboriginal Artists; a deepening connection to the Aboriginal Community in Perth; and reaching our broader community in regional WA. We will continue to create high quality, thought provoking and professional theatre productions for both the Indigenous and non-Indigenous communities of Perth and WA.

Yirra Yaakin Theatre Company brings cultural awareness and understanding through what we do on stage and the programs we deliver in the community. We empower our Aboriginal community by telling our stories, our way and with our voice. We also enlighten the non-Indigenous community about who we are and where we have come from by also telling our stories, our way and with our voice.

I am immensely proud and humbled to be the Artistic Director of this company.

I dedicate this season to the Aboriginal Artists who have come before me.

**Maitland Schnaars**  
Artistic Director



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Yirra Yaakin Theatre Company presents

# THIRST

by Barbara Hostalek

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WORLD  
PREMIERE

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*A funny, tender, romantic comedy, full of song and heart.*

*Thirst* is a funny and tender comedy that explores why some people leave, some stay, and some return to regional towns.

*Thirst* is set in the Glass Slipper Tavern, the community hub of Yellow Springs. Lola, a former popstar, and her entrepreneurial long-term partner and band member, Chico, never thought they'd settle down in the country, let alone inherit a pub from Lola's estranged white fella uncle.

They are the first blackfullas to run the only pub for miles amongst the canola and cattle farms. The tavern desperately needs repairs but it's not easy operating on a shoestring budget. Can a karaoke night fundraiser, with the help of a savvy barmaid with secret talents, help them save the pub?

Join us for a heartfelt and hilarious night that has a dash of audience participation!

A Yirra Yaakin Theatre Company original commission.

Director Maitland Schnaars

Designer Charlotte Meagher

Lighting Designer Jolene Whibley

Sound Designer Tao Issaro

Cast Bruce Denny, Della Rae Morrison, Jarrad Inman, Leah Pigram

Dates 29 April – 10 May

Venue Studio, Subiaco Arts Centre

Duration Approx. 60 min (no interval)

Age Recommendation 12+

Koorliny Arts Centre, Kwinana – Tuesday 13 May

Red Earth Arts Festival – Saturday 17 May

Ngurin Cultural Centre, Roebourne

Regional WA Tour 17 May – 22 June









Yirra Yaakin Theatre Company presents

# THE 7 STAGES OF GRIEVING

by Wesley Enoch and Deborah Mailman

*"...this landmark Australian play still has plenty to say."  
Limelight Magazine*

*"Wesley Enoch and Deborah Mailman's 1995 play blends fury, humour and fabulous embellishments with a call to action." The Guardian*

*The 7 Stages of Grieving* continues to ask vital and stirring questions of the way we tell stories and how we remember the past.

Told by a single compelling narrator, this play weaves together cultural knowledge, memories, and personal experiences to share a powerful story of Aboriginal Australia.

A collection of vignettes that examines the timelessness of the Dreaming, the horrors of invasion, the trials of reconciliation and police brutality, as well as the importance of kinship, speaking truth to power and the joy of telling your story your way.

This production is an engaging, moving and ultimately empowering recognition of the loss of identity and Country and the will to fight back.

On its première in 1995, this play was a radical act of Aboriginal theatre-making. Thirty years later Yirra Yaakin Theatre Company will present a brand-new production of *The 7 Stages of Grieving* for WA audiences for the first time.

Director Bobbi Henry  
 Designer Charlotte Meagher  
 AV Designer Emma Fishwick  
 Lighting Designer Kristie Smith  
 Composer & Sound Designer Rebecca Riggs-Bennett  
 Cast Shahnee Hunter & Shontane Farmer

Dates 30 June – 12 July  
 Venue Main Space, Subiaco Arts Centre  
 Duration Approx. 65 min (no interval)  
 Age Recommendation 15+  
 Metro Schools Touring 21 July – 10 August

This season takes place during NAIDOC week with matinee performances for community and school groups.



Yirra Yaakin Theatre Company presents

# HEART IS A WASTELAND

by John Harvey

*"A road-trip love story that takes us through Australia's heartland, dealing with love, loss, unspoken truths and history." Australian Arts Review*

*"John Harvey's play Heart is a Wasteland is a testament to the healing power of falling in love. It is a delightful romantic comedy grounded in a rich contemporary indigenous context." Stage Whispers*

Raye, is a country-music star in the making, playing in one back-water pub after another along Australia's vast desert highways. Trying to make a living in the hope of returning home to her young son Elvis, her lyrics blaze through the landscapes of love and longing.

A chance meeting and Raye's life becomes entwined with that of another wanderer, Dan, a carefree young miner disconnected from community. A turbulent love affair unfurls over the four-day drive to Alice Springs.

John Harvey's humorous and deeply heartfelt story examines the complexities of Aboriginal people living in contemporary Australia. A soul warming battle of egos and recognising everyone's worthiness of, and right to, love.

Director Maitland Schnaars  
Songwriter Lydia Fairhall  
Designer Eilish Campbell  
Lighting Designer Lucy Birkinshaw  
Composer & Sound Designer Rachael Dease

Dates 18 October – 1 November  
Venue Main Auditorium, Subiaco Arts Centre  
Duration Approx. 75 min (no interval)  
Age Recommendation 15+

Yirra Yaakin Theatre Company presents

# KAARLA KAATIJIN

by Zac James

FOR KOORLANGA  
/ CHILDREN

*"Our students were enthralled" Burns Beach Primary*

*"Loved the kids happy faces, seeing live theatre opens up their world." Tuart Hill Primary*

*"The interweaving of English and Noongar was fluid and natural... Highly recommend this show!" Waroona District High School*

"A long time ago, the world was full of dark and ice. The nyitting time, cold time..."

*Kaarla Kaatijin* means to 'understand fire' in Noongar language.

Drawing from creation stories in and around Boorloo metropolitan area playwright Zac James, draws on traditional knowledge and storytelling to introduce young audiences to stories about fire in an authentic and engaging way.

*Kaarla Kaatijin* explores the importance of fire, spiritually and practically using Noongar Dreaming stories and language, beautiful puppetry, masks, and music as young children experience stories in an engaging and joyful way.

Yirra Yaakin Theatre Company's much-loved Kaatijin Series introduces our youngest audiences to caring for country, environmental sustainability, cultural awareness and what it means to be a strong, centred individual learning about the world.

Director Bobbi Henry

Dates 7 – 11 July

Venue Studio, Subiaco Arts Centre

Duration Approx. 60 min (includes 10 min Q&A)

Age Recommendation 6+

Metro Schools Touring 14 May – 4 July

Regional Schools Touring 21 July – 8 August

For more information or to book your incursion please reach out to Jess Gatt, Producer at [jess.gatt@yirrayaakin.com.au](mailto:jess.gatt@yirrayaakin.com.au)



# NGALAKA DAA / OUR TONGUE

Ngalaka Daa Ensemble is Yirra Yaakin Theatre Company's distinctive cultural enrichment program for young people aged 14 – 22 years.

Lead by professional theatre artists and Noongar language experts, members of the Ngalaka Daa Ensemble participate in a ten-week program of Noongar language comprehension and pronunciation workshops combined with theatre making and performance skills.

Open to Aboriginal and non-Aboriginal young people, weekly sessions culminate in a public showing of the work the ensemble have created together for community and families.

Yirra Yaakin Theatre Company provides young people with vital opportunities to participate in the performing arts as well as promoting the sustainability of one of the oldest languages in the world.

The Ensemble is capped at 18 participants annually and young Aboriginal people are strongly encouraged to apply.

Yirra Yaakin Theatre Company thanks our partners and donors who ensure that Yirra Yaakin Theatre Company's Ngalaka Daa Ensemble remains fully subsidised for participants.

To register your interest in the Ngalaka Daa Ensemble or obtain an audition form please reach out to Kalarni Murray, Producer at [kalarni.murray@yirrayaakin.com.au](mailto:kalarni.murray@yirrayaakin.com.au)

Workshops	Tuesdays 4.30 – 7.30pm 4 March – 25th June 2025 8 weeks Dinner Provided Venue (tbc)
Rehearsals	Tuesdays & Saturdays (times tbc) 29 April – 29 May 2025 (4 weeks) Subiaco Arts Centre
Performances	29 & 30 May 2025 WA Museum, Boola Bardip
Cost	No charge for participants

The Ngalaka Daa Ensemble is a collaboration with WA Youth Theatre Company.

# YIRRA YAARNZ WRITERS' GROUP

Yirra Yaakin Theatre Company has a proud history of developing the unique talents and original voices of Aboriginal playwrights from WA.

Established in 2011, Yirra Yaarnz Writer's Group is an intensive playwriting program that guides emerging and established Aboriginal artists to turn their ideas into original new scripts.

Mentored by award-winning playwrights Polly Low and Hellie Turner, this successful program demonstrates the importance of storytelling as it relates to Aboriginal culture.

Yirra Yaakin Theatre Company is where the seeds of new stories are germinated. Recent main stage productions such as *Operation Boomerang* (2024) and *Thirst* (2025) came through the Yirra Yaarnz Writer's Group program.

Yirra Yaakin Theatre Company thanks our partners and donors who ensure that Yirra Yaarnz Writers' Group remains fully subsidised for participants. Yirra Yaakin Theatre Company will support travel and accommodation for regional and remote participants during the weekend intensive.

## Why Apply?

- Come and meet like-minded artists and supportive collaborators
- Learn from industry professionals
- Hear your script read by professional actors

## Join Us!

Submit an Expression of Interest, no more than two pages outlining:

- your background as an artist
- what you are interested in writing about
- what you would like to get out of participating in Yirra Yaarnz 2025

## Key Dates

EOIs Open Monday	2 June 2025
EOIs Close Friday	20 June 2025
Participants Notified	27 June 2025
Weekend Intensive	19 & 20 July 2025 Subiaco (Wandargutttagurru)
Public Readings	7 & 8 November 2025

For more information on Yirra Yaarnz Writers' Group 2025 please reach out to Kalarni Murray, Producer at [kalarni.murray@yirrayaakin.com.au](mailto:kalarni.murray@yirrayaakin.com.au)

# YIRRA YAAKIN THEATRE'S EDUCATION PROGRAM

## Information for Teachers

Yirra Yaakin Theatre Company has offered theatre performances as incursions and excursions since its inception over 30 years ago. Our long-standing commitment to introducing, sharing, and celebrating Aboriginal culture with children is unwavering and we are privileged to work with hundreds of teachers and meet thousands of children and young people annually.

In 2025 the schools program has two highly engaging and accessible productions and Teacher Resources are provided.

### Primary Schools

**Kaarla Kaatijin** by Zac James

Metro schools touring	Term 2 14 May – 4 July
Regional schools touring	Term 3 21 July – 8 August
Duration	60 min (includes Q&A)
Recommend	Years K – 5
Cost	
Schools with ICSEA above 1000:	\$13 per student + GST
Schools with ICSEA below 1000:	\$11.40 per student + GST
Schools booking more than 500 students:	\$10 per student + GST
Teachers Resource Provided	

### Secondary Schools

**The 7 Stages of Grieving** by Wesley Enoch and Deborah Mailman

Subiaco Arts Centre Season	Term 2 Monday 30 June 10am & 1pm Tuesday 1 July 10am & 1pm Wednesday 2 July 10am & 1pm Thursday 3 July 10am
Cost	\$20 per student One complimentary teacher per 15 students Additional Teachers \$20

### Metro Secondary Schools Touring\*

21 July – 8 August

\*Please note the in-schools performances of *The 7 Stages of Grieving* are by negotiation with schools that have a suitable venue for live theatre performances.

### Duration

60 min performance (approx.)  
15 min Post Performance Q&A available

### Pricing

Minimum of 100 students  
Maximum of 250 students

### Schools with ICSEA above 1000

Minimum 100 students: \$2000 \$20 per student + GST  
Additional students above 100 is \$15 per student + GST  
Maximum 250 students

### Schools with ICSEA below 1000

Minimum 100 students: \$1600 \$16 per student + GST  
Additional students above 100 is \$13 per student + GST

# THANK YOU

Yirra Yaakin Theatre Company would like to thank our current donors for their continued support.

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If you would like more information on how to add your support for Yirra Yaakin Theatre Company, please contact Peter Docker, Philanthropy & Partnerships Manager at [peter.docker@yirrayaakin.com.au](mailto:peter.docker@yirrayaakin.com.au) or visit Support Us page.





# BENANG / TOMORROW

At Yirra Yaakin Theatre Company, we nurture the stories of tomorrow, champion emerging storytellers and cultural leaders, and inspire the next generation of audiences and citizens.

We extend our heartfelt gratitude to our generous donors from all walks of life who share our vision for a vibrant future by investing in Yirra Yaakin Theatre Company's Benang program.

Benang giving program is a vital part of our commitment to a brighter, fairer, moorditj tomorrow. Investment in the Benang giving program ensures we can continue to support:

## Tomorrow's Stories

- Commission new works by established and emerging Aboriginal artists.
- Showcase Aboriginal artists through regional, national, and international touring.

## Tomorrow's Artists

- Provide culturally safe creative residencies for WA Aboriginal artists.
- Support employment opportunities for Associate Artists.

## Tomorrow's Citizens

- Provide meaningful cultural engagement and creative learning experiences for children and young people, regardless of their circumstances.
- Commission plays that build shared understanding between Aboriginal and non-Aboriginal children.

Together, we will build a stronger, more inclusive tomorrow. Thank you for being part of our journey.

Please reach out if you would like to explore Yirra Yaakin Theatre Company's Benang giving program.

**Peter Docker**  
Development Manager  
[peter.docker@yirrayaakin.com.au](mailto:peter.docker@yirrayaakin.com.au)

**Helen Hristofski**  
Executive Director  
[helen.hristofski@yirrayaakin.com.au](mailto:helen.hristofski@yirrayaakin.com.au)





Experience Yirra Yaakin Theatre Company in 2025 by choosing a **Koodjal / Two Play** subscription package or **Dambart / Three Play** subscription package and receive 20% discount off full price tickets.

Packages include *Thirst* by Barbara Hostalek, a funny, tender romantic comedy, *The 7 Stages of Grieving* by Wesley Enoch and Debra Mailman, an engaging, moving and empowering play, and *Heart is a Wasteland* by John Harvey, a road-trip love story, dealing with love, loss and unspoken truths.

### Dambart / Three Play Package

Purchase tickets to all three Yirra Yaakin Theatre Company productions in 2025 and receive discounts of up to 20% off full price tickets. You can exchange your tickets if you need to, plus you'll receive special invitations to Yirra Yaakin Theatre Company celebrations and behind-the-scenes experiences.

	Full Price / Adult	Concession
Tuesday, Wednesday and Matinéés	\$92	\$76
Thursday, Friday, Saturday	\$112	\$100

### Koodjal / Two Play Package

Tuesday, Wednesday and Matinéés	\$60	\$48
Thursday, Friday, Saturday	\$72	\$64

### Book Now!

- Scan QR code above
- Online [yirrayaakin.com.au](http://yirrayaakin.com.au)
- In Person via the Subiaco Arts Centre box office
- Group Bookings call (08) 6212 9291 or email [groups@artsculturetrust.wa.gov.au](mailto:groups@artsculturetrust.wa.gov.au)

Saver Performances not available for Opening Night performances. Concession pricing applies to Pensioners, Seniors Card Holders, Healthcare Cards, and Veteran Affairs cards (one ticket per card holders). Moorditj Mob Matinée tickets are available for Aboriginal or Torres Strait Islander patrons.

All terms and conditions are available on the booking website.

### Single Tickets

#### Main Auditorium, Subiaco Arts Centre: *The 7 Stages of Grieving, Heart is a Wasteland*

Performance	Adult	Under 18	Concession & Groups 8+
<b>Preview</b>	\$30	\$20	\$20
<b>Saver</b> Tues & Wed Evenings, Sat Matinée	\$40	\$25	\$35
<b>Standard</b> Thurs, Fri, Sat Evenings	\$50	\$30	\$45

#### Studio, Subiaco Arts Centre: *Thirst*

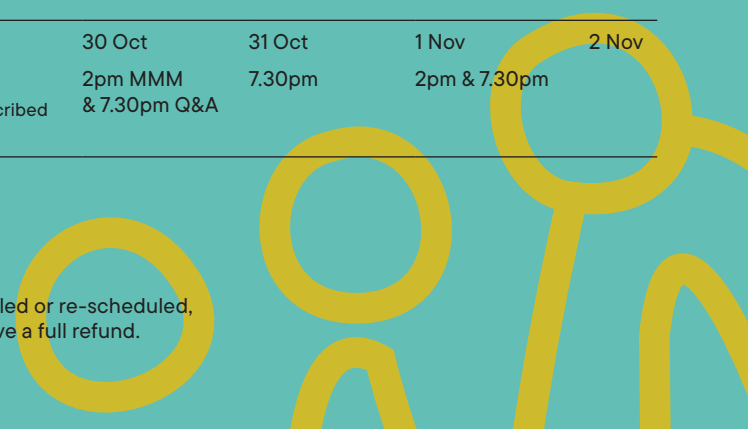
Performance	Adult	Under 18	Concession & Groups 8+
<b>Preview</b>	\$25	\$20	\$20
<b>Saver</b> Tues & Wed Evenings, Sat Matinée	\$35	\$20	\$25
<b>Standard</b> Thurs, Fri, Sat Evenings	\$40	\$20	\$35

# DATES

	Mon	Tue	Wed	Thu	Fri	Sat	Sun
<b><i>Thirst</i></b> Studio, Subiaco Arts Centre This production will tour to regional WA following the première season.	28 Apr	29 Apr 6.30pm Preview	30 Apr 6.30pm Preview	1 May 7.30pm Opening	2 May 7:30pm	3 May 2pm & 7.30pm	4 May
	5 May	6 May 2pm MMM & 6.30pm Auslan	7 May 6.30pm Audio Described	8 May 7.30pm Post-show Q&A	9 May 7.30pm	10 May 7.30pm	11 May
<b><i>The 7 Stages of Grieving</i></b> Main Auditorium, Subiaco Arts Centre This production will tour to metro secondary schools following the WA première season.	30 June 10am & 1pm Schools	1 July 10am & 1pm Schools	2 July 10am & 1pm Schools	3 July 10am Schools 7.30pm Preview	4 July 7.30pm Opening	5 July 7.30pm	6 July
	7 July NAIDOC Week	8 July 6.30pm Auslan	9 July 2pm MMM & 6.30pm Audio Described	10 July 7.30pm Post-show Q&A	11 July 7.30pm	12 July 2pm Elders Panel & 7.30pm	13 July
<b><i>Heart is a Wasteland</i></b> Main Auditorium, Subiaco Arts Centre	13 Oct	14 Oct	15 Oct	16 Oct	17 Oct	18 Oct 7.30pm Preview	19 Oct
	20 Oct	21 Oct 6.30pm Preview	22 Oct 7.30pm Opening	23 Oct 7.30pm	24 Oct 7.30pm	25 Oct 2pm & 7.30pm	26 Oct
	27 Oct	28 Oct 2pm MMM & 6.30pm Auslan	29 Oct 6.30pm Audio Described	30 Oct 2pm MMM & 7.30pm Q&A	31 Oct 7.30pm	1 Nov 2pm & 7.30pm	2 Nov

Please visit [www.yirrayaakin.com.au](http://www.yirrayaakin.com.au) for more details.

All details correct at the time of printing. Should any performance be cancelled or re-scheduled, we guarantee your ability to credit your ticket towards future shows or receive a full refund.





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# EMPOWERING FIRST NATIONS ARTISTS

Woodside has proudly supported Yirra Yaakin Theatre Company as Development Partner since 2012. Through the Next Step Training Program, Yirra Yaakin inspires the next generation of First Nations artists and continues to create exceptional contemporary Aboriginal Theatre.



Woodside  
Energy



# NGALAKA MOORDITJ MOORT

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Maitland Schnaars

### Executive Director

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### Producer

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### Producer

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## Acknowledgements

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**Wesfarmers Arts**

YIRRA YAAKIN  
THEATRE COMPANY  
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ARTS / MAKING  
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KOONDARM KOOMBA - DREAM BIG PARTNER

# PARTNERS

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YIRRA YAAKIN ABORIGINAL  
CORPORATION  
ABN 45 619 201 395 ICN 2321

Resident Theatre Company  
Subiaco Arts Centre  
180 Hamersley Road  
Subiaco (Wandaragutttagurru),  
WA, 6008

Monday – Friday  
10am – 5pm  
08 9380 3040

